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Ribbonized

이루마 작곡

이루마의 6집 'P.N.O.N.I' (2008.10) 수록곡

Tempo rubato

The piano score for 'Ribbonized' is written for piano and consists of 16 measures. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Tempo rubato'. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) continues the mezzo-piano dynamic. The fourth system (measures 13-16) concludes the piece. Chords are indicated above the staff: Gm7 (measures 1-2), Bm7 (measures 3-4), Em7 (measures 5-6), Am7 (measures 7-8), Em9 (measures 9-10), Bm7 (measures 11-12), Am (measures 13-14), C/D (measure 15), and G (measure 16). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties.

Piano score for the piece "Ribbonized". The score is written for piano and features a key signature of one sharp (F#). The music is divided into five systems, each containing a grand staff (treble and bass clefs). The piece begins at measure 17 and ends at measure 33. The notation includes various chords, melodic lines, and dynamic markings. The following table summarizes the chord changes and other markings for each system:

System	Measures	Chords	Other Markings
1	17-20	Bm, Em	Trill in measure 19
2	21-24	Am7, C	Trill in measure 23
3	25-28	Am, Em, Am, G/B, C	Trill in measure 27
4	29-32	C/D, G	Dynamic marking <i>p</i> in measure 31
5	33	Bm7, Em7	

37 Em7 Am7 C

41 C Am7 Em Am

45 Bm CM7 D C/E D/F# Dm/F

49 Em B/D# G/B GM7(b5)/C#

53 C D/C C C/D CM7/D

57 C/D

mf

A $\flat$

61 Cm

F $\flat$ M7

65 B $\flat$ m7

D $\flat$

69 B $\flat$ m7

Fm

B $\flat$ m7

Cm7

D $\flat$ M7

73 E $\flat$ sus4

A $\flat$

E $\flat$ /G

mp

77 Fm Cm/E $\flat$ D $\flat$ A $\flat$ /C

81 Bbm D $\flat$ /E $\flat$ A $\flat$ mf

85 Cm Fm7

89 Bbm7 D $\flat$

93 Bbm Fm Bbm Cm D $\flat$

97

E^bsus4 E^b A^b

p

101

D^b/A^b A^b

rit.